

Night Vision

July 18-25, 2025

Group show at Light Manufacturing

Portland, Maine, USA

Curated by Naomi Moser, Shelby Drabman, and Nick Barner

Exhibition Catalogue



Nick Barner

Lantern

Mixed media

Approximately 17 x 10 x 10 in

\$2100

Night Vision Exhibition Catalogue – 2



Nick Barner

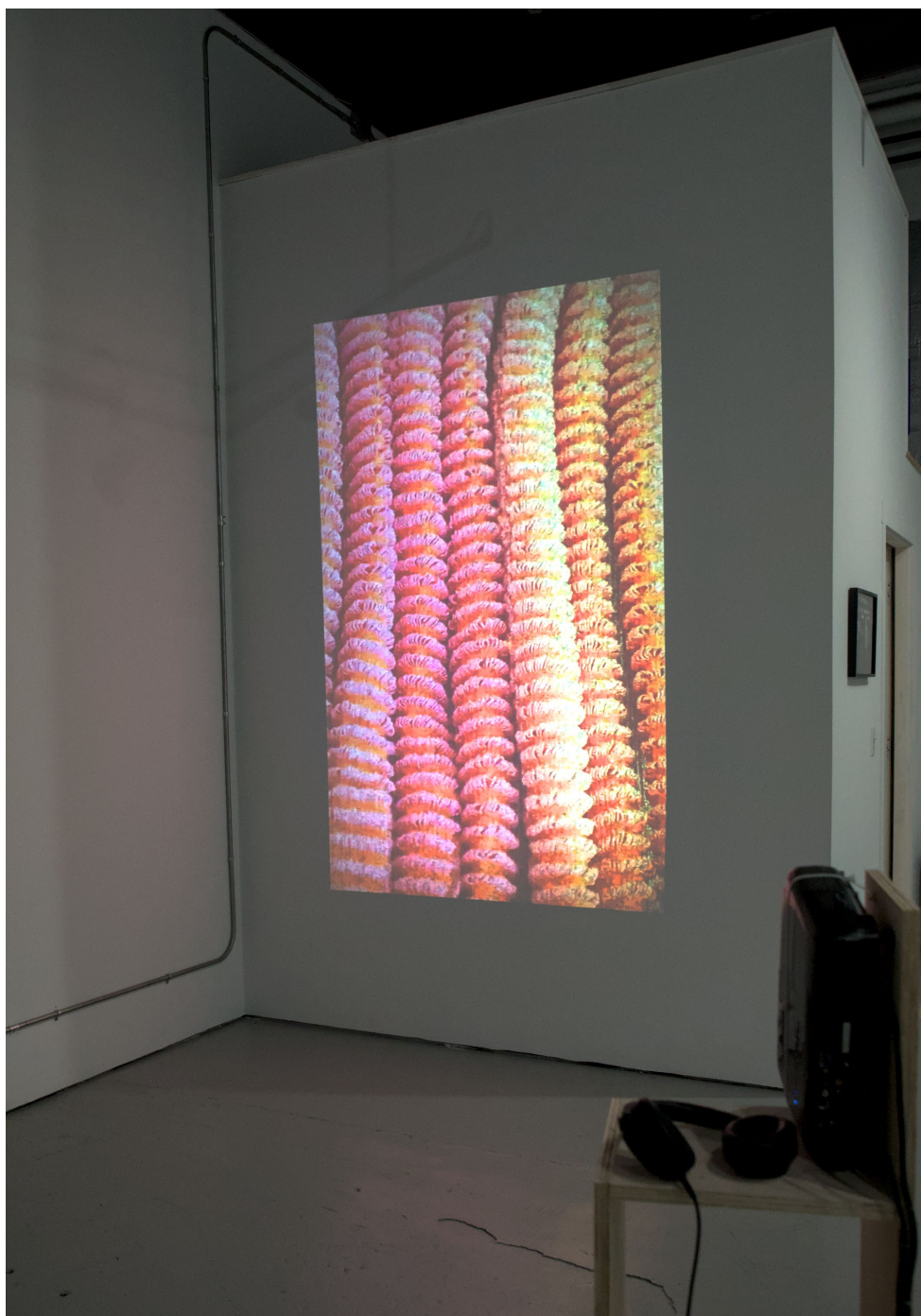
Naxos

Mixed media

6 x 9 x 7 in

\$650

Night Vision Exhibition Catalogue – 3



Shelby Drabman

Slow Like Honey

Video projection with audio

Dimensions Variable

\$1000

Night Vision Exhibition Catalogue – 4



Margaret Kristensen

1220 Shelburne Road

Pigment print

9 x 13.5 in

\$200 (print only)



Anders Lindseth

8 Sunsets

Oil on canvas

24 x 36 in

\$5000



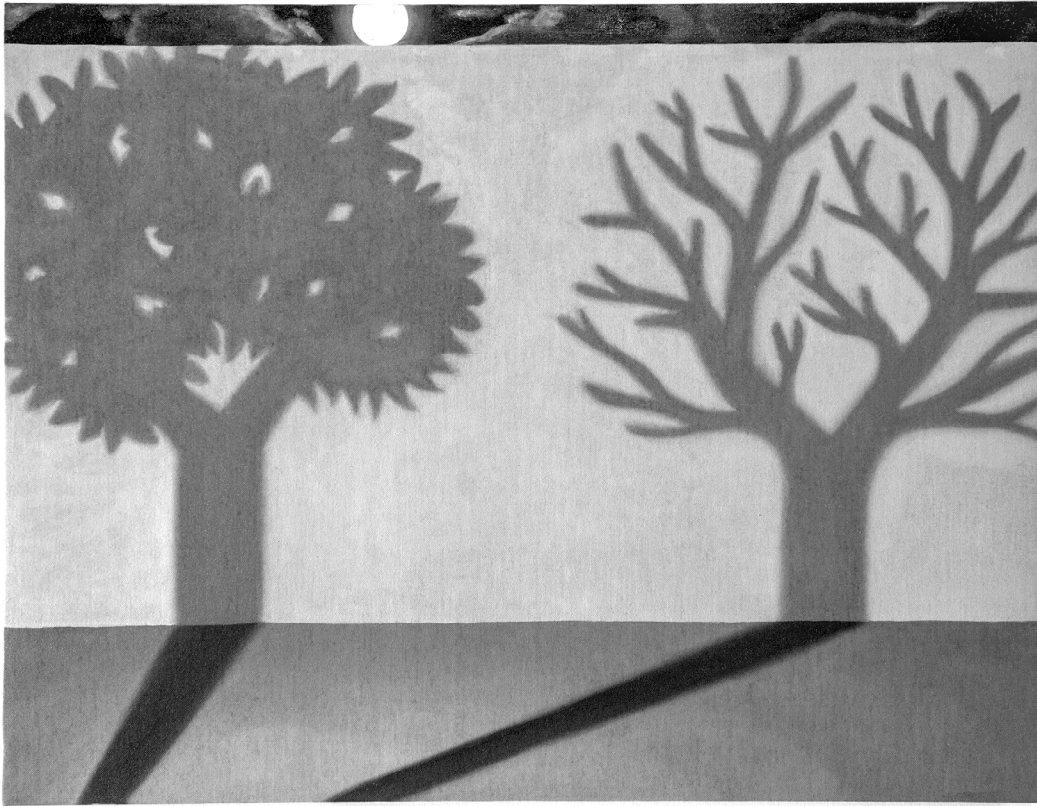
Virginia López-Anido

Manchas con un pañuelo

Dyed and painted cloth and thread

Approximately 20 x 22 in

NFS



Madeline Ludwig-Leone

Secondary Source

Oil on linen

30 x 36 in

\$2500



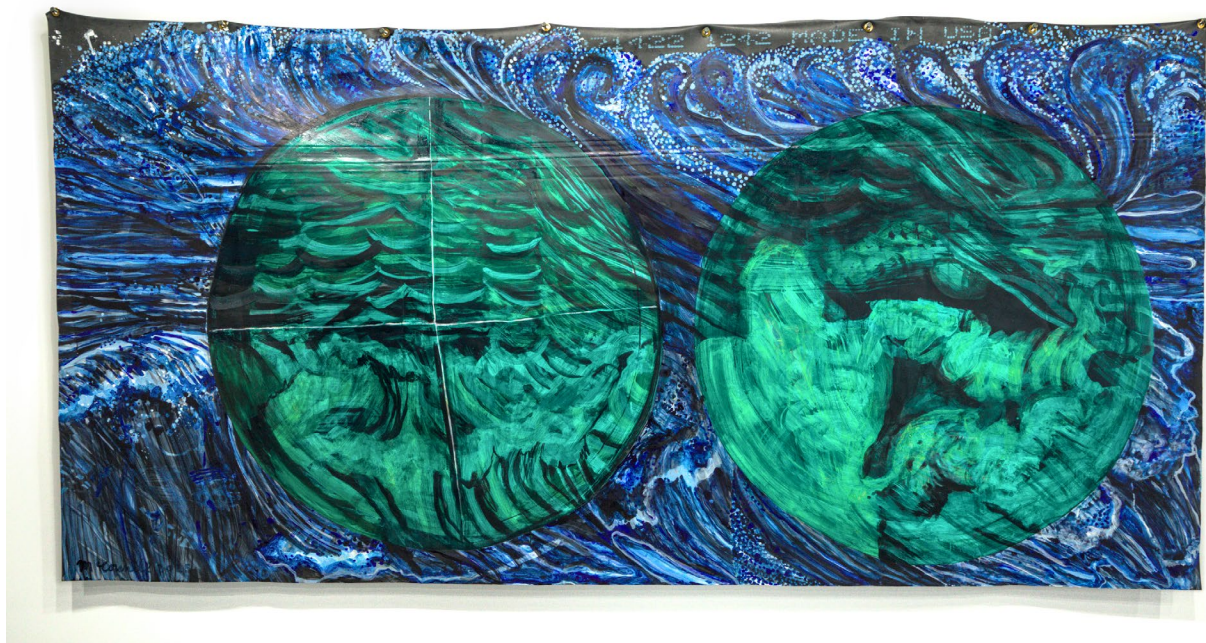
Madeline Ludwig-Leone

Uncertain Passages

Oil on linen

30 x 36 in

\$2500



Kelly McConnell

Night Vision

Acrylic on rubber with brass grommets

114 x 57 in

\$1000



Naomi Moser

Things That Feel

Inkjet on plexiglass and fluorescent tube lights

Two 30 x 13 in pieces

\$600 (or sold separately for \$300)



Corey Riddell

Enoshima Steps

Pigment print, wood, concrete

17 x 21 in

\$2000 (including frame)

Night Vision Exhibition Catalogue – 12



Corey Riddell

Tokyo Ghost

Pigment print

17 x 11 in

\$250



Tom Ryan

Elder Loop III

Oil on canvas

60 x 48 in

\$4500

Night Vision Exhibition Catalogue – 14



Tom Ryan

Untitled

Oil on canvas

30 x 36 in

\$2200



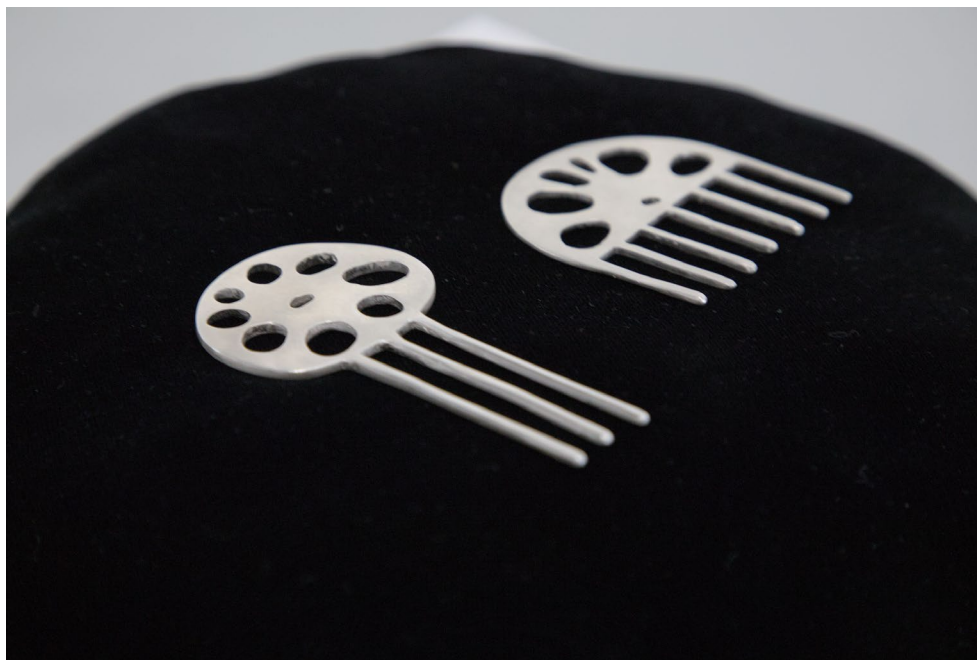
Sammy Selin

Emotional Inheritance

Human Hair and white lotus seeds

7 x 7 x 2 in

NFS



Sammy Selin

Return to Roots

Sterling silver on black velvet

2 x 4 in, 2.5 x 3 in silver pieces

10 x 10 x 1 in velvet cushion

\$5000

Night Vision Exhibition Catalogue – 17



Ethan Stuart

Parhelion

Acrylic on canvas

16 x 20 in

\$1000